

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ALFRED BINET

The death of Alfred Binet, which occurred on October 18th, deprives France of one of her foremost psychologists, and will be felt as a heavy loss far beyond the limits of his native country.

Binet was born in Nice, July 8, 1857. In 1871 he went to Paris, with the intention of studying law; soon, however, he came under the influence of Charcot, and turned his thoughts to medicine. About 1880, he decided definitely on a psychological career, and in 1892 was associated with Professor Beaunis in the direction of the laboratory of physiological psychology at the Sorbonne. In 1895, on the retirement of Professor Beaunis, he was given sole charge of the laboratory.

Binet was a prolific writer, with a typically French predilection for the immature, the exceptional, the abnormal, in psychology, and with strong practical interests. His principal works are La psychologie du raisonnement: Recherches expérimentales par l'hypnotisme (1886); Le magnétisme animal, in collaboration with Ch. Féré (1886); La perception extérieure, a memoir crowned by the Academy of Moral and Political Sciences (1887); Etudes de psychologie expérimentale (Fetichism in Love, The Psychic Life of Microorganisms. The Intensity of Mental Images, The Hypnotic Problem, Note on Hysterical Writing: 1888); Les altérations de la personnalité (1892); On Double Consciousness; Experimental Psychological Studies (1894); Introduction à la psychologie expérimentale, with Philippe, Courtier and V. Henri (1894); Psychologie des grands calculateurs et joueurs d'échecs (1894); La fatique intellectuelle, with V. Henri (1898); La suggestibilité (1900); L'étude expérimentale de l'intelligence (1903); L'âme et le corps (1905); Les révélations de l'éeriture d'après un contrôle scientifique (1906); Les enfants anormaux, with Simon (1907); Les idées sur les enfants (1909). Several of these books have been translated into English, and one at least into German. Binet also published a long list of articles in various magazines, notably in Mind, the Monist, the Revue philosophique, and the Revue scientifique. For a year or two he issued, in collaboration with Beaunis, Bulletins from the Sorbonne laboratory. In 1895 he began the publication, with Beaunis, of the Année psychologique; in 1807 Beaunis resigned the responsible editorship, and the annual has since been carried on by Binet, with the assistance of a changing staff of collaborators. Much of his

work upon applied psychology is contained in these seventeen volumes, and in 1908 Binet formally devoted the *Anneé* to the study of practical and social questions. In 1897 he founded, with V. Henri, the short-lived but admirably useful *Intermédiaire des biologistes*.

Binet's psychological acumen is best shown, perhaps, in the Etude expérimentale de l'intelligence, a study of the intellectual processes of his two little daughters, which he undertook without knowledge of contemporary German work, and which led him to results akin to those obtained by the Würzburg school. On the practical side, he is highly esteemed for the series of mental tests, the first draught of which he published in collaboration with Th. Simon, in 1905. Binet had a dislike of system, and his critical papers are apt to be records of personal impression, set down without regard for perspective. His style tended to prolixity; no doubt, the demands of the Année were heavy, and he was often obliged to write when he would have preferred to be silent. He had a large measure of originality and true psychological insight, and he takes rank with the leading psychologists of his generation.